



## Karakia Tīmatanga

Hā ki roto Hā ki waho Kia tau te mauri e kokiri nei I ngā piki me ngā heke Ko te rangimarie tāku e rapu nei

Tihei mauri ora!

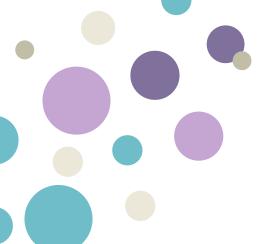
Breathe in

**Breathe out** 

Settle the mauri that stirs inside of me, through the ups and downs

It is peace that I seek





### Timeline for Today

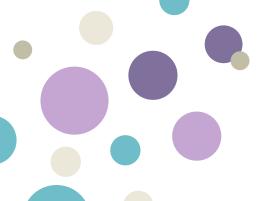
**9.30 am** Start

11 am - 11.30 am Morning tea break

1 pm - 1.30 pm Lunch break

2.30 pm End of day



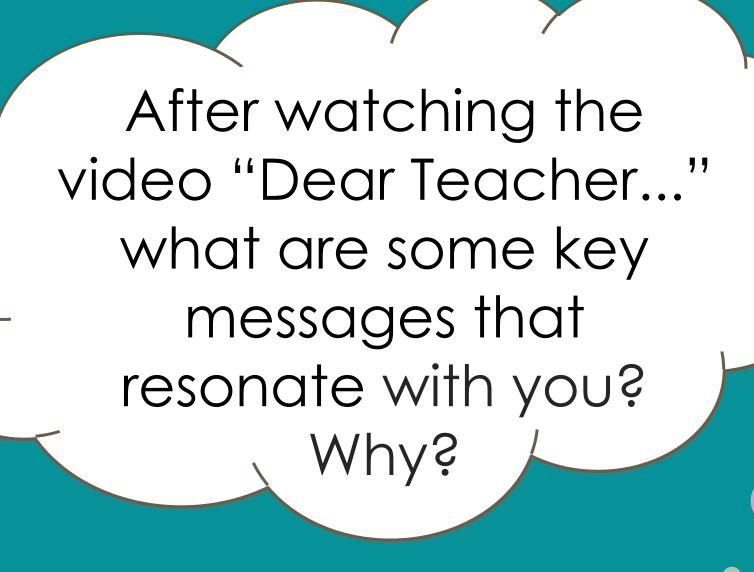


## Kaupapa for Today

- To understand the different regions of the brain and their functions.
- To develop an understanding of the senses and how these can impact on ākonga learning and regulation.
- To develop an understanding of trauma informed practice



(n.d.). YouTube. https://youtu.be/ITMLzXzgB\_s

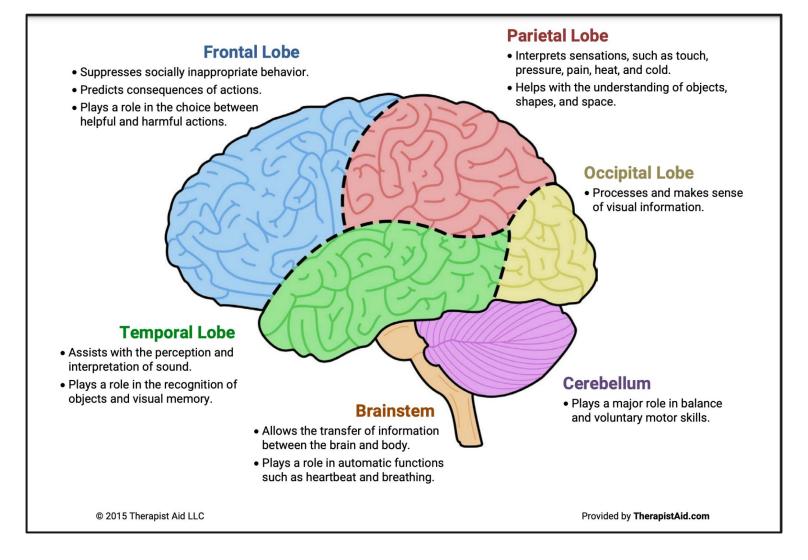






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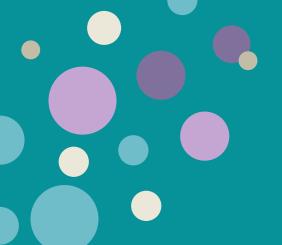
### The Brain





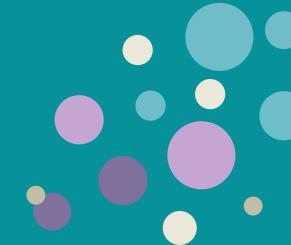
#### Red Brain / Green Brain





### Movement Break

Choose from the interoception cards and movement activity cards on your table

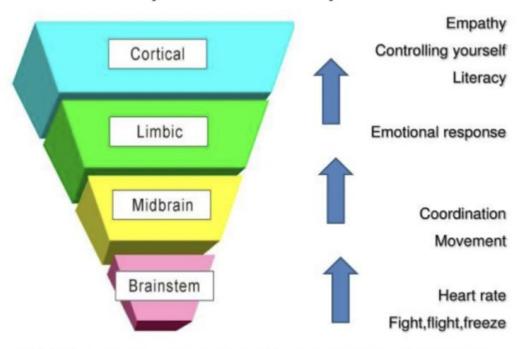


### Flipping the Lid - Fight, Flight, Freeze



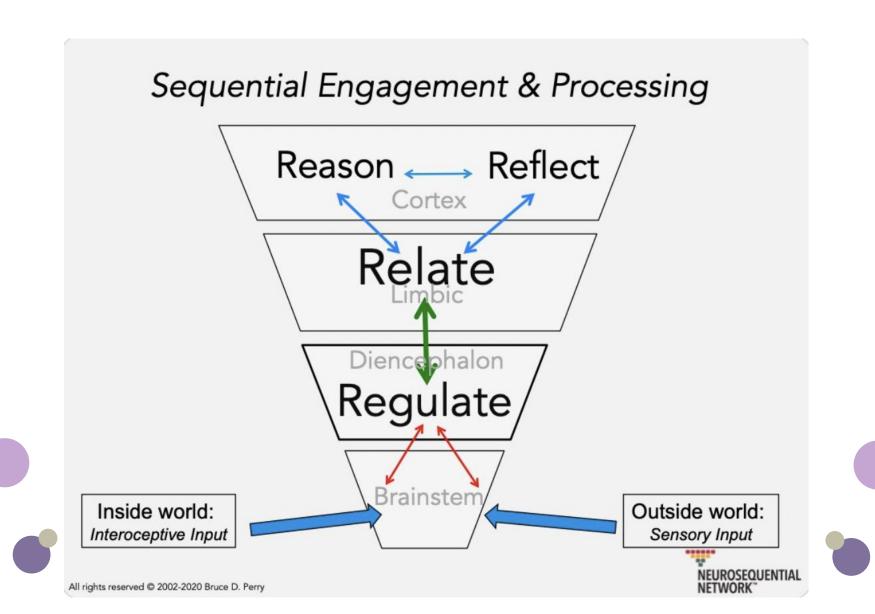
### Understanding the Brain using Dr Bruce Perry's Neurosequential Model

#### Perry's Neurosequential Model

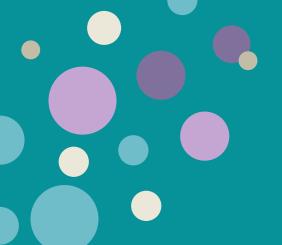


Perry, B.D. (2002). Brain Structure and Function I: Basics of Organisation. Adapted in part from "Maltreated Children: Experience, Brain Development and the Next Generation (W.W. Norton & Company).

#### How the Senses Impact on the Different Regions of the Brain

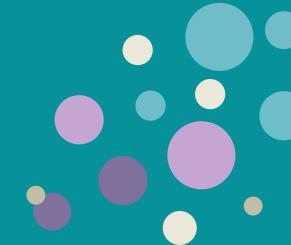


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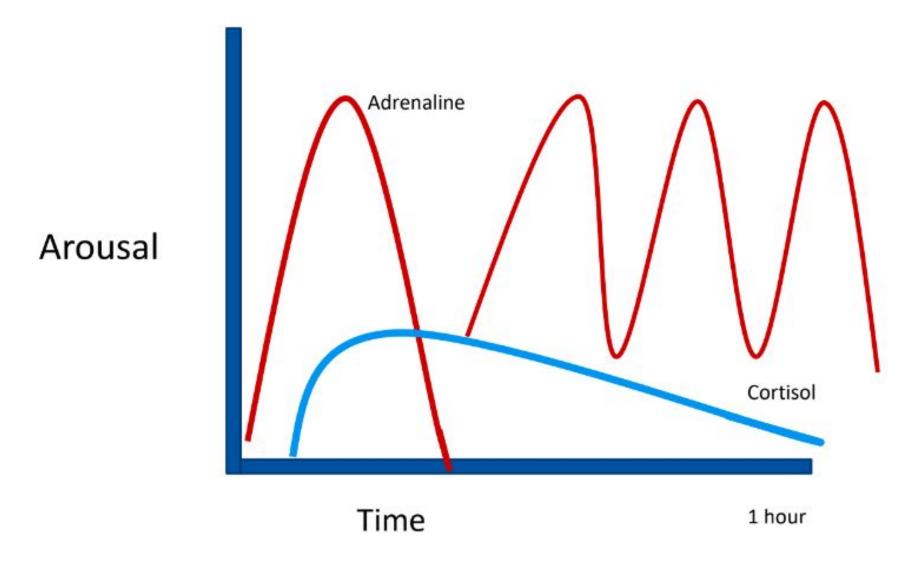


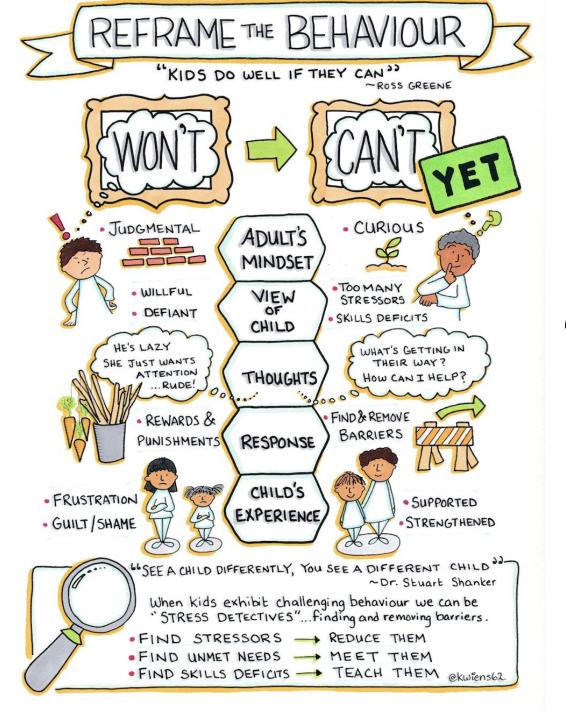
### Movement Break

Choose from the interoception cards and movement activity cards on your table



#### Adrenaline and cortisol effects



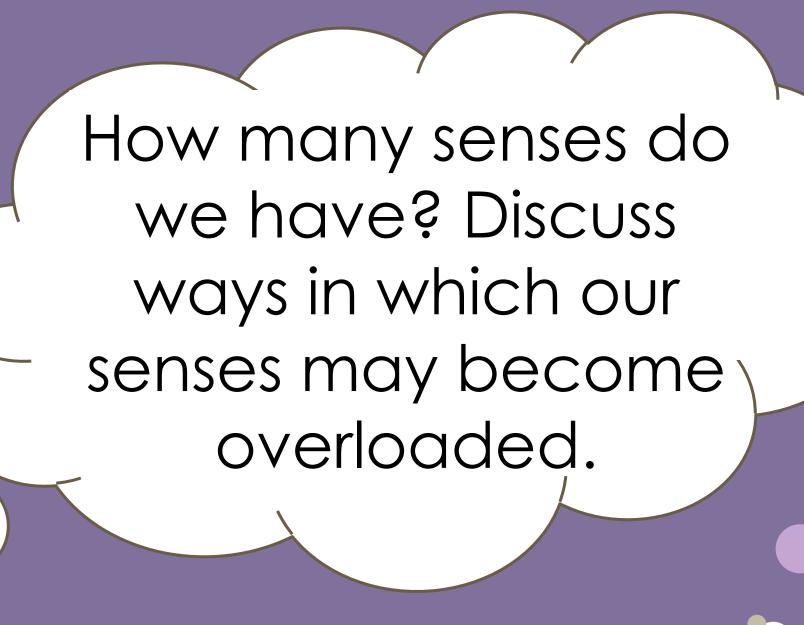


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(The MEHRIT Centre, 2023)

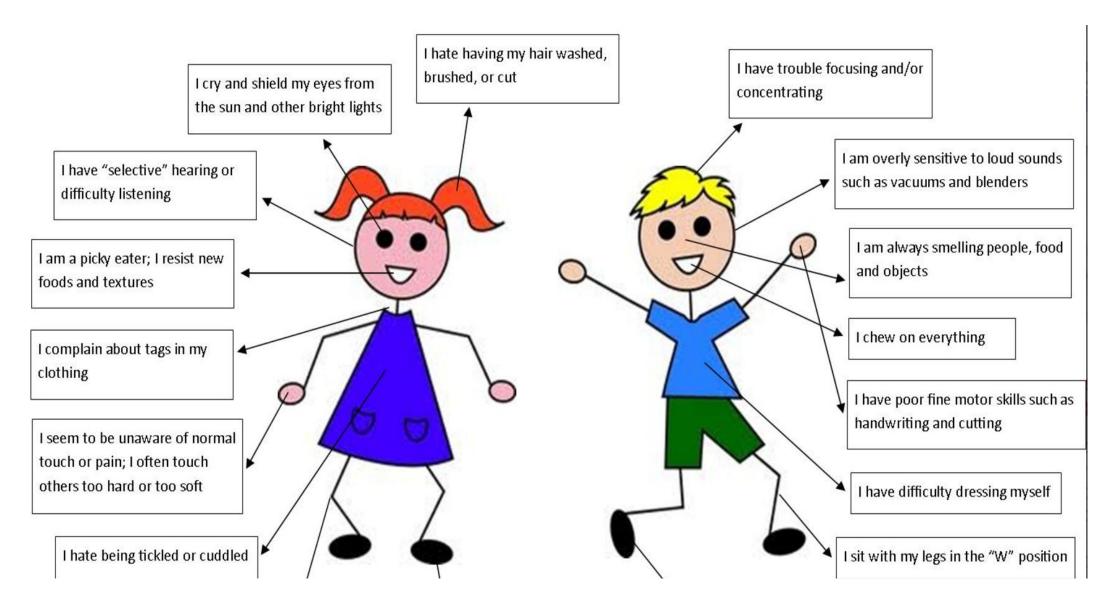






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### Some Indicators of Sensory Processing Needs





### Karakia mō te kai



# Fiv

### Five Senses and the Other Three - Proprioception

#### What is it:

- Receptors in our muscles, joints and ligaments tell us where our body parts are and what they are doing.
- Provides a reference point of where our body is in space
- Indicates how much pressure we need to apply to do something

#### Movement breaks





Brain highways: The proprioceptive system. (2010, August 4). YouTube. https://youtu.be/b2iOliN3fAE

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### Five Senses and the Other Three - Vestibular

#### What is it?

- First sensory system to get all the information received by the brain and its function is to direct this information to the other senses
- Provides the leading contribution to the sense of balance and spatial orientation for the purpose of coordinating movement with balance.
- Helps to keep you stable and upright. People with vestibular issues may not know where their body is in space
- Poor vestibular function results in trouble interpreting and directing this information
- Can be both over responsive and under responsive



(n.d.). YouTube. https://www.youtube.com/watch?v=ueD OihJDqIq

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### Five Senses and the Other Three - Interoception

Interoception is the eighth sense. It is our internal sensory system and enables us to be aware of what is happening within our bodies:

Interoceptive awareness is needed for:

- Toileting awareness being aware of bladder being full
- Being aware of pain
- Being aware of body temperature
- Being aware of being hungry or thirsty
- Being aware of becoming angry a change in emotional state

For a person to be able to regulate their emotions before they become too big they need to be aware of the feeling of these emotions.





(n.d.). YouTube. <a href="https://www.youtube.com/watch?v=A0zb">https://www.youtube.com/watch?v=A0zb</a> CiakjaA

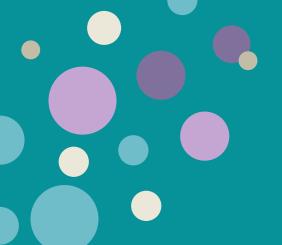
### Neuroception - Am I Safe?

#### **Neuroceptive scanning**

- Scanning someone who has grown up feeling safe will naturally scan and presume safety.
- If you have grown up feeling unsafe then your scan will naturally presume danger or risk - the inner radar says do not trust.

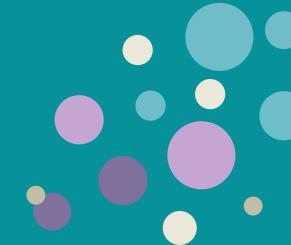
#### Highly vigilant people will have the following inner dialogue:

- Are you the same tribe as me?
- Do you look, talk, act like me?
- Do we trust or mistrust....are you a danger to me?
- If someone has experienced danger or lack of belonging they may be triggered by similar traits that they encounter.



### Movement Break

Choose from the interoception cards and movement activity cards on your table





### Self Assessment

Most of us use sensory strategies without even knowing it. Some people need a more intentional approach.

**Sensory Seekers**: people who are under-responsive so they seek intense sensation to make up for their under responsive nervous systems

**Sensory Avoiders**: people who are over-responsive so they avoid sensation to make up for their over responsiveness.

<u>ttps://sensationalbrain.com/wp-content/uploads/2010/03/SB-School-Checklist.pdhf</u>



## **Know your Triggers**





A regulated, calm adult can regulate a dysregulated, anxious child but a dysregulated adult can never calm a dysregulated child.

- DR. BRUCE PERRY



The Natural Parent Magazine, 2022, April 27.

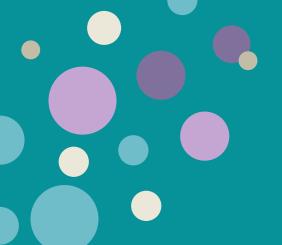


## What is Executive Function?



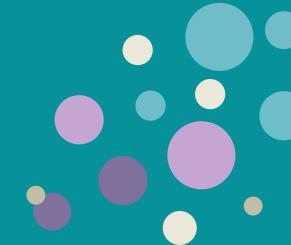






### Movement Break

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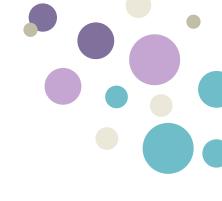
### What is Trauma?

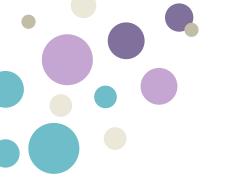
Trauma is not what happens to you; trauma is what happens inside you as a result of what happens to you.

Gabor Maté

The Wounded Healer | Victoria, BC | May 2018







"A trauma has three key aspects: the event, the experience, and the effects. The complexities of these three interrelated components are what should be considered in clinical work and studied in research."

The Substance Abuse and Mental Health Services Administration (SAMHSA)





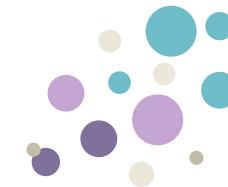


Capital "T" trauma, or the experiences that likely come to mind for most people when thinking about trauma: abuse, neglect, natural disaster and death.

Small "t" trauma, "You can have a loving family... but if you're continually in a school where you're feeling like you don't belong, you're not the right colour, you're not the right gender, you're not the right religious beliefs, whatever it is, if you are continually in the outgroup, it leads to the same emotional, physical, and social consequences as capital "T" trauma". If prolonged enough, small "t" trauma activates stress response systems and leads to the very same changes in the brain."

Brown, B and Perry, B (2021).







# What kind of experiences are considered adverse?



#### **Maltreatment**

i.e. abuse or neglect



#### Violence & coercion

i.e. domestic abuse, gang membership, being a victim of crime



#### Adjustment

i.e. migration, asylum or ending relationships



#### Prejudice

i.e. LGBT+ prejudice, sexism, racism or disablism



### Household or family adversity

i.e. substances misuse, intergenerational trauma destitution, or deprivation



#### Inhuman treatment

i.e. torture, forced imprisonment or institutionalisation, or genital mutilation



### Adult responsibilities

i.e. being a young carer or involvement in child labour



### Bereavement & survivorship

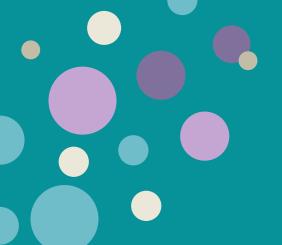
i.e.traumatic deaths, surviving an illness or natural accident

# The 'Growing Up in New Zealand' Study

53% of children had experienced at least one ACE before starting school – most commonly emotional and physical abuse One in four children had been exposed to emotional abuse - their parent criticising their child's ideas, shouting at them, or exploding with anger "very often" - before reaching school-age.

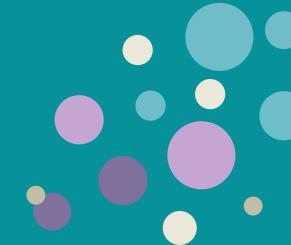
One in five children were exposed to physical abuse - where their parent reported smacking their child "often or very often".

One in 10 parents or partners reported using illegal drugs during the first 4 years of their child's life.



### Movement Break

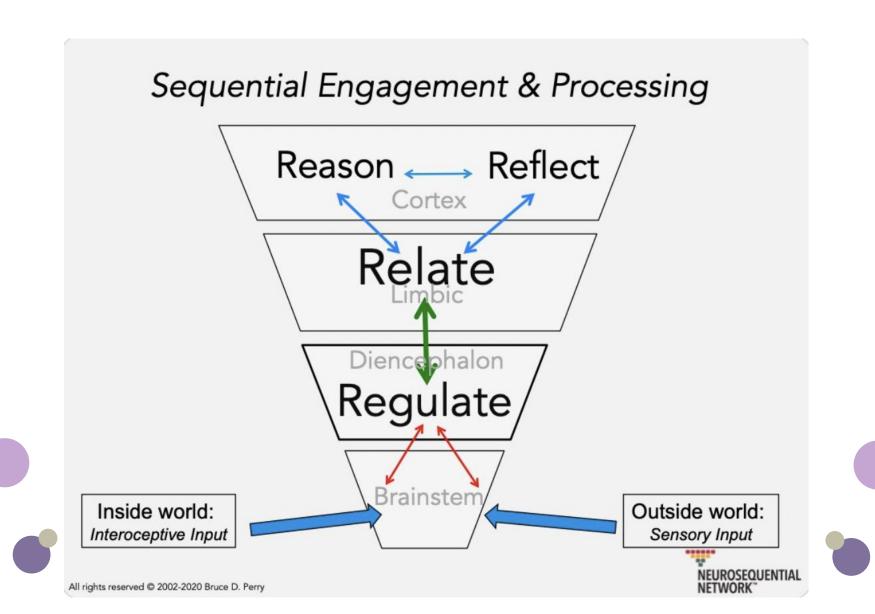
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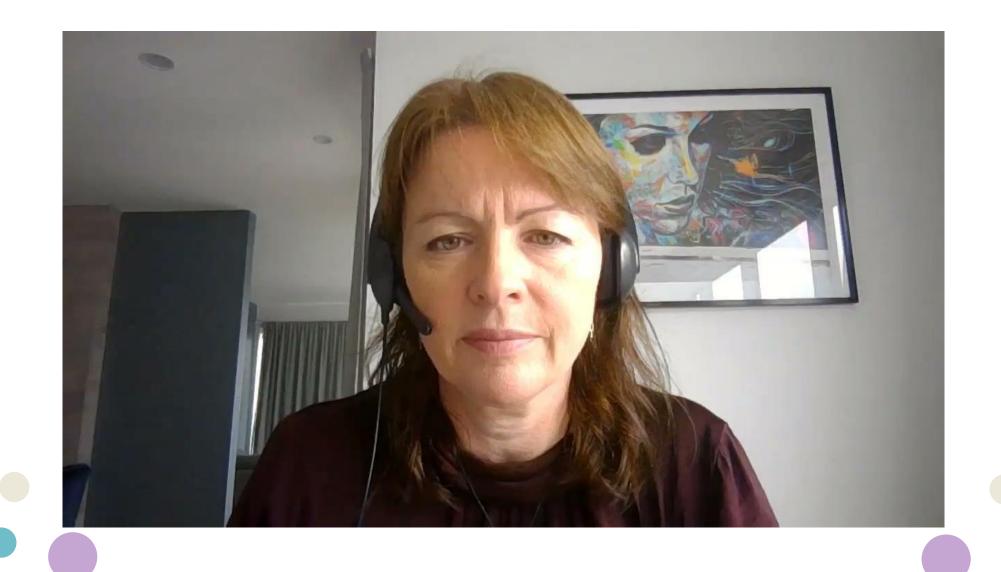
### How Stress Impacts Brain Function



#### How the Senses Impact on the Different Regions of the Brain



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Kathryn Berkett

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## Keeping the Survival Brain Calm

"Some Boys Have Mullets."

Kathryn Berkett's mnemonic acts as a prompt as to how we can support to keep the survival brain calm.

Some

Boys

Have

Happening ...

Mullets

See me...

Show me I Belong...

Tell me what is

Enhance my Mana ...





## Karakia Whakamutunga

Unuhia te pō te pō whiri mārama Tomokia te ao te ao whatu tāngata Tātai ki runga tātai ki raro tātai aho rau Haumi e, hui e, tāiki e!

